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Seminar in Genoa – Figures of the o/Other

4th-9th April 2016

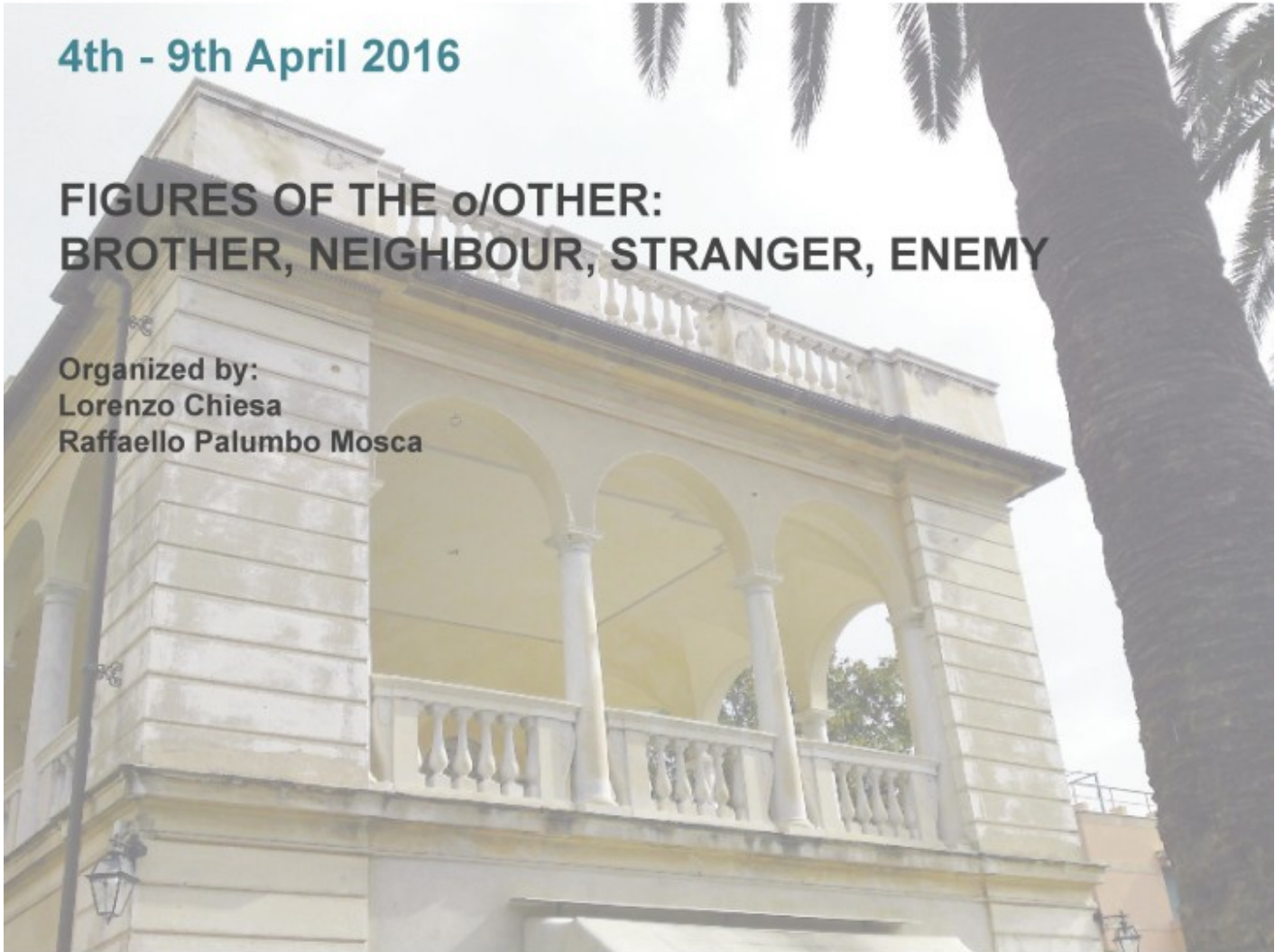
Figures of the o/Other: Brother, Neighbour, Stranger, Enemy

GSH GENOA SCHOOL OF HUMANITIES

4th - 9th April 2016

FIGURES OF THE o/OTHER: BROTHER, NEIGHBOUR, STRANGER, ENEMY

Organized by:
Lorenzo Chiesa
Raffaello Palumbo Mosca



Speakers / Seminar Leaders:

Sergio Benvenuto
Giorgio Cesarale
Lorenzo Chiesa
Raffaello Palumbo Mosca
Andrea Tarabbia
Davide Tarizzo

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PROGRAMME OF SEMINARS:

Monday 4 April:

10:00

Welcome and introduction to the Spring 2016 seminar series (**Raffaello Palumbo Mosca & Lorenzo Chiesa**)

10:30

"Storie di anime sbagliate" (**Andrea Tarabbia**) [seminar in Italian]

12:00

Q&A / Discussion

15:00

Roundtable on Andrea Tarabbia's seminar and the question of alterity in fiction writing (chair: Raffaello Palumbo Mosca)

17:00

Drinks and nibbles

Tuesday 5 April:

10:30

"The Other in contemporary literature. New Perspectives" * (**Raffaello Palumbo Mosca**) [seminar in English]

12:00

Q&A / Discussion

15:00

"Fraternity/Terror: Hegel, Sartre, Žižek" (**Giorgio Cesarale**) [seminar in English]

16:30

Q&A / Discussion

17:00

Roundtable on Raffaello Palumbo Mosca's and Giorgio Cesarale's seminars (chair: Lorenzo Chiesa)

Wednesday 6 April:

10:30

"Aggressiveness I: From the Mirror-Stage to Geopolitics" (**Lorenzo Chiesa**) [seminar in English]

12:00

Q&A / Discussion

15:00

Roundtable on Lorenzo Chiesa's seminar (chair: Davide Tarizzo)

Thursday 7 April:

10:30

"Who do you think you are? Lacan, Politics, Antagonism" (**Davide Tarizzo**) [seminar in English]

12:00

Q&A / Discussion

15:00

Roundtable on Davide Tarizzo's seminar (chair: Lorenzo Chiesa)

Friday 8 April:

10:30

"Dying for a Signifier" (**Sergio Benvenuto**) [seminar in English]

12:00

Q&A / Discussion

15:00

Roundtable on Sergio Benvenuto's seminar (chair: Raffaello Palumbo Mosca)

Saturday 9 April:

10:30

"Aggressiveness II: Ambivalence, Jealousy, Destruction" (**Lorenzo Chiesa**) [seminar in English]

12:00

Q&A / Discussion

15:00

Roundtable: "Which o/Other? Psychoanalysis between the Clinical and the Political"

17:00

Drinks and nibbles

FIGURES OF THE o/OTHER: BROTHER, NEIGHBOUR, STRANGER, ENEMY

SPRING 2016 SPEAKERS/SEMINAR LEADERS:

Sergio Benvenuto is a psychoanalyst and a philosopher. He is Researcher in social psychology at the Istituto di Scienze Cognitive of the CNR in Rome and Professor Emeritus in Psychoanalysis at the International Institute of Depth Psychology in Kiev. He founded and directs the European Journal of Psychoanalysis (established in 1995). He taught at several universities, including Siena, Mexico City, Kiev, and Moscow, and collaborates with numerous international journals. His many books and articles have been translated into different languages. Among his recent publications: *Accidia* (Il Mulino, 2008), *La gelosia* (Il Mulino, 2011), *Lo jettatore* (Mimesis, 2011), *Lacan, oggi* (Mimesis, 2014), and *La psicoanalisi e il reale* (Orthotes, 2015).

Giorgio Cesarale, is Associate Professor at the Università Ca' Foscari di Venice, where he teaches political philosophy. He serves as a member of the editorial board of *Micro-mega* and as a corresponding editor for *Historical Materialism*. His major publications include: *La mediazione che sparisce. La società civile in Hegel* (Carocci, Rome 2009); *Hegel nella filosofia pratico-politica anglosassone dal secondo dopoguerra ai giorni nostri* (Mimesis, Milan 2011); *Filosofia e capitalismo. Hegel, Marx e le teorie contemporanee* (Manifestolibri, Rome 2012). He edited Giovanni Arrighi's *Capitalismo e dis(ordine) mondiale* (Manifestolibri, Rome 2010).

Lorenzo Chiesa is Director of the GSH and holds visiting positions at the European University at St Petersburg and the Freud Museum of the same city. He was previously Professor of Modern European Thought at the University of Kent, where he founded and directed the Centre for Critical Thought. He also taught at the University of New Mexico, the Istituto di Scienze Umane of Naples, and the Institute of Philosophy of Ljubljana. He published books on Lacan (*Subjectivity and Otherness*, MIT Press, 2007; *Lacan and Philosophy*, Re.press, 2014) and on biopolitical thought (*The Italian Difference*, Re.press, 2009 – with Alberto Toscano; *Italian Thought*

Today, Routledge, 2014). He has edited and translated books of Agamben and Virno into English and of Žižek into Italian. His new books on Lacan, *The Not-Two*, and on freedom, *The Virtual Point of Freedom*, are forthcoming in 2016 with MIT Press and Northwestern UP.

Raffaello Palumbo Mosca is Director of the GSH and a literary critic. He holds a PhD with honors in Romance Languages from the University of Chicago and a PhD in Italian literature from the University of Turin. He has taught Italian literature in the US (University of Chicago) and the UK (University of Kent). He is the author of a number of essays on modern and contemporary European literature and on the history of literary criticism published in renowned American and European journals ("Lettere Italiane", "Modern Language Notes", "Raison Publique", "Nuovi argomenti", "Studi Novecenteschi", and others). His book *L'invenzione del vero. Romanzi ibridi e discorso etico nell'Italia contemporanea* won the International Tarquinia-Cardarelli prize in 2014. He is also a reviewer for Books In Italy and an author for the publishing house Zanichelli.

Andrea Tarabbia is a writer and teaches storytelling at the Scuola Holden. He graduated in foreign literatures at the University of Milan and holds a PhD in literary theory from the University of Bergamo, where he also worked as a researcher in comparative literature. He is the author of the following novels: *La calligrafia come arte della guerra* (Transeuropa, 2010), *Marialuce* (Zona, 2011), *Il demone a Beslan* (Mondadori, 2011), *La ventinovesima ora* (Mondadori, 2013), and *Il giardino delle mosche* (Ponte alle grazie, 2015). His other publications include the edition and translation of Michail Bulgakov's *Diavoleide* (Voland, 2012), the essays *La patria non esiste* (Il Saggiatore, 2011) and *Il cimitero degli anarchici* (Franco Angeli, 2012), and the reportage *La buona morte* (Manni, 2014).

Davide Tarizzo teaches moral philosophy at the University of Salerno. He has written extensively on psychoanalysis (Freud, Lacan),

French theory, political theory, and biopolitics. His major publications include: *Il desiderio dell'interpretazione: Lacan e la questione dell'essere* (1998) (English translation forthcoming with Bloomsbury); *Introduzione a Lacan* (2003); *Il pensiero libero. La filosofia francese dopo lo strutturalismo* (2003); *Giocchi di potere. Sulla paranoia politica* (2007); *La vita, un'invenzione recente* (2010) (English translation forthcoming with Minnesota UP). He also curated the revised Italian edition of Freud's *Group Psychology and the Analysis of the Ego* (2013). He is completing two new books. The first, entitled *The Missing People. Freud, Lacan, and the Enigma of Modern Politics*, focuses on psychoanalysis and political theory. The second, provisionally entitled *The Biopolitical Turn: Theory and Practice of Pure Life*, aims at promoting a new approach to biopolitical studies.

MORE INFORMATION

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