Retrieved from:
The European Journal of Psychoanalysis
Oct 16, 2026
https://www.journal-psychoanalysis.eu/articles/contributors-6/

Contributors (Number 16)

Jacques André, a psychoanalyst and member of the Association Psychanalytique de France (APF, member of the IPA), teaches psychopathology at the University of Paris VII. He is editor of the series "Petite Bibliothèque de Psychanalyse" at Presses Universitaires de France (PUF), and is the author of the following books: La révolution fratricide. Essai de psychanalyse du lien social (Paris: PUF, 1993); Aux origines féminines de la sexualité (Paris: PUF, 1995); Les états limites (Paris: PUF, 1999); L'énigme du masochisme, editor (Paris: PUF, 1999); L'imprévu, en séance (Paris: Gallimard, 2004) [andre.jac@wanadoo.fr].

Sergio Benvenuto is a researcher in psychology and philosophy at the National Research Council (CNR) in Italy, and a psychoanalyst member of the SGAI (Società Gruppo-Analitica Italiana). He is a contributor to cultural journals such as Differentia (New York), aut aut (Milan), Lettre Internationale (French, German, Spanish, Hungarian and Italian editions), Transeuropéennes (Paris), and RISS (Basel). He has translated into Italian Jacques Lacan's Séminaire XX. Encore, as well as works by Françoise Dolto, Paul Feyerabend, Richard Rorty, and others. His books include La strategia freudiana (Naples: Liguori, 1984); with Oscar Nicolaus, La bottega dell'anima (Milan: Franco Angeli, 1990); Capire l'America (Genova: Costa & Nolan, 1995), Dicerie e pettegolezzi (Bologna: Il Mulino, 1999); Un cannibale alla nostra mensa (Bari: Dedalo, 2000). [benvenuto.jep@mclink.it]

Michel de M'Uzan, a French psychoanalyst, has worked especially on psychoanalytic psychosomatics. Among his works: Anthologie du délire (Paris : Ed. du Rocher 1956); De l'art à la mort (Paris: Gallimard 1983); La bouche de l'inconscient (Paris: Gallimard 1994); Celui-là (Paris: Grasset 1994); with Christian David & Pierre Marty, L'investigation psychosomatique (Paris: PUF 1994).

Rolando H. Karothy, a former member of the Escuela Freudiana de Buenos Aires, and former resident at the Hospital Ramos Mejía, Buenos Aires, has published many papers in Cuadernos Sigmund Freud and Contexto en Psicoanálisis. Among his books: Los tonos de la verdad, El goce, la belleza y el tiempo, No hay relación sexual, Hay relación social, Vagamos en la inconsistencia. [Address: Mansilla 2621 1º "4", Buenos Aires. Argentina. rkarothy@psinet.com.ar]

Jean Laplanche, born in 1924, is a psychoanalyst and philosopher, and former professor of psychoanalysis at the University of Paris VII. He is the editor of the French translation of Freud's Opera Omnia. His books include: with Jean-Baptiste Pontalis, The Language of Psychoanalysis (London: The Hogarth Press, 1973); Life and Death in Psychoanalysis (Baltimore: The Johns Hopkins Univ. Press, 1976); with Eric Toubiana, eds., L'héritage et sa psychopathologie (Paris: PUF 1988); New Foundations for Psychoanalysis (Oxford: Blackwell, 1989); Seduction, Translation, Drives (London: Institute of Contemporary Arts, 1992); with John Fletcher, Essays on Otherness (London: Routledge, 1998); The Unconscious and the Id: A Volume from Laplanche's Problématiques (London: Karnac, 1999); Problématiques (Paris: PUF 2000); Le primat de l'Autre en psychanalyse (Paris: Flammarion, 2001) [Address: 55 rue de Varenne – 75007 Paris – France]

Robert Pfaller is professor of philosophy at Linz University for Art and Industrial Design, and member of Neue Wiener Gruppe. Lacan-Schule and Forschungsgruppe Psychoanalyse, Vienna. His published works include: Althusser – Das Schweigen im Text (München: Fink, 1997); ed. Interpassivität. Studien über delegiertes Genießen (Vienna-New York: Springer, 2000); Die Illusionen der anderen. Über das Lustprinzip

in der Kultur (Frankfurt/Main: Suhrkamp, 2002) [Address: University for Art and Industrial Design, Hauptplatz 8, A-4010 Linz, Austria; robert.pfaller@ufg.ac.at]

Annie Shane is a practicing psychoanalyst in Berkeley, California. She recently edited Four Lessons of Psychoanalysis by Moustafa Safouan (New York: Other Press, in print).

Gianni Vattimo, born in 1936, studied philosophy with Luigi Pareyson, Hans Georg Gadamer and Karl Löwith. He teaches theoretical philosophy at the University of Turin, Italy, and has taught as visiting professor in many universities in the US. He is currently a member of the European Parliament for Italy. Among his books published in English: The End of Modernity: Nihilism and Hermeneutics in Postmodern Culture (Baltimore: Johns Hopkins Univ. Press, 1991); The Transparent Society (Baltimore: Johns Hopkins Univ. Press, 1992); with A. Bonito Oliva, eds., James Lee Byars: The Perfect Thought (Distributed Art Publishers, 1992); The Adventures of Difference: Philosophy After Nietzsche and Heidegger (Parallax Re-Visions of Culture and Society) (Baltimore: Johns Hopkins Univ. Press, 1993); Beyond Interpretation: The Meaning of Hermeneutics for Philosophy (Palo Alto: Stanford Univ. Press, 1997); Consequences of Hermeneutics (Philosophy & Literary Theory Series) (Prometheus Books, 1999); Belief (Palo Alto: Stanford Univ. Press, 2000); Nietzsche: An introduction (Palo Alto: Stanford Univ. Press, 2002); After Christianity (New York: Columbia Univ. Press, 2002).

Slavoj Zizek is a philosopher and psychoanalyst, senior researcher at the Institute for Social Sciences of the University of Ljubljana in Slovenia, and a visiting professor at the New School for Social Research, New York. Among his recent publications (all with Verso Books, London): Metastases of Enjoyment. Six Essays on Woman and Causality (1995), The Indivisible Remainder. An Essay on Schelling and Related Matters (1996), The Plague of Fantasies (1997). [Address: Vosnjakova 8 – 1000 Ljubljana, Slovenia]

Email addresses of the translators:

Tristram Bruce: trisbruce@katamail.com
Marcel Sima Lieberman: marcel_lieberman@hotmail.com
Joan Tambureno Mosconi: g.mosconi@agora.stm.it
Claudia Vaughn: pugwash@iol.it