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Christopher Bollas is an acclaimed author and member of the British Psychoanalytical Society. His most recent fiction and plays look at the possibility of expanding the reach of psychoanalytic writing and theorizing. The latter volumes, all published by Free Association Books (London), include the novels *Dark at the End of the Tunnel* (2004), *I Have Heard the Mermaid Singing* (2005), and *Mayhem* (2006); as well as the collection of plays *Theraplay & Other Plays* (2006). Bollas lives in London and North Dakota.

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Anthony Molino is a practicing psychoanalyst and award-winning translator of Italian literature. He is best known for the books *Freely Associated: Encounters in Psychoanalysis* (London: FAB, 1997) and *The Couch and the Tree: Dialogues in Psychoanalysis and Buddhism* (London: Open Gate Press, 2001). He has also compiled the two-volume *Squiggles & Spaces: Revisiting the Work of D.W. Winnicott* (London: Whurr, 2001) and, with Christine Ware, edited *Where Id Was: Challenging Normalization in Psychoanalysis* (Middletown, CT: Wesleyan University Press; London: Continuum, 2001). His most recent work is *Culture, Subject, Psyche: Dialogues in Psychoanalysis and Anthropology* (Wesleyan/Whurr, 2004). As a translator, he has published works by poets Antonio Porta, Valerio Magrelli and Lucio Mariani, as well as by playwrights Eduardo De Filippo and Manlio Santanelli. [anmoli@tin.it]

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Claude-Noële Pickmann is a psychoanalyst in Paris. She is a member of Espace analytique, of Fondation européenne pour la psychanalyse and of the working group Asphère, which is involved in research and debates on Psychoanalysis & Femininity. Among her contributions: « L'hystérique et le ravage », in A. Michels, ed., *Actualité de l'hystérie* (Paris : Eres, 2001); « Féminité et homosexualité féminine : la reprise de l'amour », *La clinique lacanienne*, 4, Eres, 2000 ; « La vérité tournée savoir...ou tournée vinaigre, variations bien tempérées sur le ressentiment féminin », in *La célibataire*, 5, « Etes-vous ressentimental ? », EDK, été-automne 2001; « Une suppléance par le symptôme: un cas d'anorexie », *La clinique lacanienne*, 6, Eres, 2003; « Le père-qui-jouit : trauma et fantasme », *Filigrane*, 11/2, Montréal (Canada) 2003 ; « La petite fille existe-t-elle ? », *La lettre du Grape*, 51, « Les filles », Eres, 2003; « La femme donne à la jouissance d'oser le masque de la répétition », *The Letter* 24, 2002 ; "Examining a clinic of the not-all", *The Letter*, 2004 ; "Désir d'enfant, féminité et infertilité", *La psychanalyse encore!*, Eres 2006.

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