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Contributors (Number 21)

Pina Antinucci is Associate Member of the British Psychoanalytic Society and of the Italian Psychoanalytic Society (IPA). She trained in London where she lived for over 20 years, and worked in private practice at the Anna Freud Center, and as a consultant at the London Clinic of Psychoanalysis. She is on the Editorial Board of the International Journal of Psychoanalysis and in the Italian Board of the same Journal. She now lives and works in Milan. She has a special interest in theoretical and clinical issues concerning the constitution of the bilingual/polyglot subject. She has lectured and written on this topic, her latest paper being published in the IJPA, 2004, vol. 85, part 5 [pinan00@hotmail.com].

Sergio Benvenuto is a researcher in psychology and philosophy at the National Research Council (CNR) in Italy, and a psychoanalyst member of SGAI (Società Gruppo-Analitica Italiana). He is a contributor to cultural journals such as *Differentia* (New York), *Telos* (New York), *Lettre Internationale* (French, German, Spanish, Hungarian, Rumanian and Italian editions), *Texte* (Wien), *RISS* (Basel), *Journal for Lacanian Studies* (London). He has translated into Italian Jacques Lacan's *Séminaire XX. Encore*, as well as works by Françoise Dolto, Paul Feyerabend, Richard Rorty, and others. His books include *La strategia freudiana* (Naples: Liguori, 1984); with Oscar Nicolaus, *La bottega dell'anima* (Milan: Franco Angeli, 1990); *Capire l'America* (Genova: Costa & Nolan, 1995), *Dicerie e pettegolezzi* (Bologna: Il Mulino, 1999); *Un cannibale alla nostra mensa* (Bari: Dedalo, 2000); *Perversioni. Sessualità, etica, psicoanalisi* (Turin: Bollati Boringhieri, 2005) <https://www.istc.cnr.it/doc/curricula/94ENCUR-tot2.rtf> [benvenuto.jep@mclink.it]

Cristiana Cimino was born in Rome (1959) where she is a practising psychoanalyst. She is a member of the Italian Psychoanalytical Society (member of IPA). She graduated in Medicine at the University of Rome "La Sapienza" and specialized in Psychiatry at "Roma II" University. For several years, within universities, she dealt with transcultural psychiatric studies, focusing particularly on traditional African cultures. She has taken part, as external consultant, in ethnopsychiatric and neurophysiological research projects funded by the Italian National Research Council (C.N.R.). For many years she has practised as a psychiatrist in a clinic dealing mainly with psychotic patients. Her published works include: "I fenomeni proiettivi nella psicopatologia delle culture africane", *Psichiatria e Psicoterapia Analitica*, 12, 1988; "Melancholia: a Defence Mechanism – test Study", *Perceptual and Motor Skills*, 79, 1994, pp. 487-498; "La psicosi e il continuo", *Rivista Italiana di Psicoanalisi*, 1, 2003; "Il vuoto necessario", *Rivista Italiana di Psicoanalisi*, 1, 2005; "Projective Identification and Consciousness Alteration: a bridge between psychoanalysis and neuroscience?", *International Journal of Psychoanalysis*, 89, 2005 [cristianacimino@virgilio.it].

Diego Garofalo, Ph.D. in Philosophy and Psychology, is a training analyst and teacher at S.P.I.G.A. (Società Italiana di Psicoanalisi Interpersonale e Gruppo-Analisi) in Rome, a school for the training of analysts. He introduced to Italy the work and thinking of Karen Horney, which he then analyzed more deeply, gradually inserting it in the broader tradition of relational psychoanalysis. His published works include *La psicoanalisi interpersonale. Introduzione all'opera di Karen Horney* (Padua: Cleup, 1979); *Una psicoanalisi a misura d'uomo. Le nuove vie dei neofreudiani* (Rome: Edup, 1995); *Analisi di gruppo* (Rome: Edup, 2001); *Crescita umana e psicoanalisi. L'autorealizzazione del Sé tra mente e società* (Milan: Guerini, 2004). He has also published several volumes directed at wider audiences on problems of everyday life analyzed from the psychoanalytical point of view, in particular *Il male di vivere* (Rome: Edup, 2002); *La*

ricerca della bellezza (Rome: Edup, 2003).[diegogarofalo@tiscalinet.it]

Anthony Molino is a practicing psychoanalyst and award-winning translator of Italian literature. He is best known for the books *Freely Associated: Encounters in Psychoanalysis* (London: FAB, 1997) and *The Couch and the Tree: Dialogues in Psychoanalysis and Buddhism* (London: Open Gate Press, 2001). He has also compiled the two-volume *Squiggles & Spaces: Revisiting the Work of D.W. Winnicott* (London: Whurr, 2001) and, with Christine Ware, edited *Where Id Was: Challenging Normalization in Psychoanalysis* (Middletown, CT: Wesleyan University Press; London: Continuum, 2001). His most recent work is *Culture, Subject, Psyche: Dialogues in Psychoanalysis and Anthropology* (Wesleyan/Whurr, 2004). As a translator, he has published works by poets Antonio Porta, Valerio Magrelli and Lucio Mariani, as well as by playwrights Eduardo De Filippo and Manlio Santanelli. [anmoli@tin.it]

Antonio Porta, pen name of Leo Paolazzi, (1935-1989) lived in Milan and was widely recognized as one of the most important and talented Italian writers of his generation. He was one of the founders in 1961 of "I Novissimi", a group of avant-garde poets whose new poetics looked to counter the dominant influence in Italy of the hermetic school. A poet, playwright, novelist, print and radio journalist, essayist and writer for children, Porta was ever-intent on literary experimentation as a form of self-renewal. Extensively translated, his English-language publications include the novel *The King of the Storeroom* (Hanover, NH: Wesleyan University Press, 1992); the stories and poems in *Kisses, Dreams & Other Infidelities* (Riverside, CA: Xenos Books, 2004); and several collections of poetry: *Invasions and Other Poems* (Los Angeles: Red Hill Press, 1986); *Passenger* (Montreal: Guernica Editions, 1985); *Metropolis* (Los Angeles: Green Integer, 1999); and *Melusine: A Ballad and a Diary* (Montreal: Guernica, 1991).

Annie Shane is a practicing psychoanalyst in Berkeley, California. She recently edited *Four Lessons of Psychoanalysis* by Moustafa Safouan (New York: Other Press, in print).