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Richard Ledes, Betty Milan & Fernando Castrillon

## Adieu Lacan (with Betty Milan)

A three-way conversation on the new film, ADIEU LACAN, featuring Brazilian psychoanalyst and writer, Betty Milan, award-winning director Richard C. Ledes, and EJP Editor-in-Chief, Fernando Castrillón. Based on her play “Goodbye, Doctor” and her novel “Lacan’s Parrot”, in which Milan recounts her analytic work, ADIEU LACAN offers an astute, frank and faithful account of an actual psychoanalytic cure.

### Bios:

**Betty Milan** was born in São Paulo, Brazil. She is the author of novels, essays, plays, and crônicas that have been published in Brazil, France, Spain, Portugal, Argentina, and China. She has also written for Brazil’s leading newspapers and magazines, including the news daily Folha de S.Paulo, Veja magazine, and Veja.com. She worked for the International Parliament of Writers, based in Strasbourg, France. In 1998 and 2015, she was a guest author at the Paris Book Fair. In 2014, she represented contemporary Brazilian literature at the Miami Book Fair International. In 2018, she was invited to Georgetown University, Johns Hopkins, and the New York School of Arts to speak on the diaspora and literature. In 2019, she attended Lebanese Diaspora Energy in Beirut, where she was honored for her contribution to her ancestors’ homeland. Before turning to writing, she earned her medical degree at the University of São Paulo and trained in psychoanalysis with Jacques Lacan in France, where she served as his assistant at the Department of Psychoanalysis, University of Paris 8.

**Richard Ledes** is an American filmmaker and writer based in New York City, best known for his 2012 feature film drama *Fred Won’t Move Out*.

**Fernando Castrillón**, Psy.D., is a practicing personal and supervising psychoanalyst, faculty of the Psychoanalytic Institute of Northern California (PINC), a licensed clinical psychologist and Professor Emeritus at the California Institute of Integral Studies (CIIS), and the founder of the *Foundation of California Psychoanalysis* (FCP). He is the founding director of CIIS’ *The Clinic Without Walls*, an innovative psychotherapy clinic serving mostly poor and immigrant communities. Dr. Castrillón is the Editor-in-Chief of the *European Journal of Psychoanalysis* and a member of the *Istituto Elvio Fachinelli ISAP (Institute of Advanced Studies in Psychoanalysis)* based in Rome, Italy. He is an editor of two books and author of numerous articles in German, Italian, Spanish, Russian and English and is currently writing a multivolume work on psychoanalysis and California.