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Duane Rousselle, Julie Reshe and Bracha Ettinger

# **Love & War in a Sad Time: Philosophical and Psychoanalytic Inventions – with Bracha Ettinger**

War has now become our reality. It is no longer a ‘knowledge’ transmitted to us from history books and assessed as if from a calm distance. We cannot escape its horrors. Millions of people lost their homes, thousands were killed – and violence continues. A painful knowledge is actively constructed by each one of us, shared through our conversations. This three-weeks philosophical and psychoanalytic lecture and discussion series will explore the following two questions: (1) what knowledge is relevant to what is at stake in times of war?, and (2) how can love survive a war? Join us as we try to invent a way to address war in a time of war.

**Session 1 – April 10, 2022**

**Session 2 – April 17, 2022**

**Session 3 – April 24, 2022**

**Session 4 – May 1st, 2022**

## **Bio:**

**Bracha L. Ettinger, PhD**, is a visual artist, writer, philosopher and training psychoanalyst whose work on what she named the feminine matrixial (matricial) space in 1985 revolutionized the field of contemporary philosophy and post-Lacanian psychoanalysis. Selected papers from the 1990s appeared in the books *The Matrixial Borderspace*, *Proto-ethical Matricial*, and *Matrixial Subjectivity*, *Aesthetics*, *Ethics*. Her artworks are currently exhibited at the Castello di Rivoli, Torino and the Tel Aviv Museum of Art.

**Duane Roussele** is a Lacanian psychoanalyst and Canadian Sociology. He is currently Visiting Associate Professor of Sociology at the University College of Dublin, Visiting Associate Professor of Sociology at the University College of Cork, Visiting Associate Professor of Sociology at Nazarbayev University, and Assistant Professor at the Indian Institute of Technology in Guwahati. He has published numerous books including *Real Love* (Atropos Books, 2021), *Gender, Sexuality and Subjectivity: A Lacanian Perspective on Language, Identity and Queer Theory* (London: Routledge, 2020), *Jacques Lacan & American Sociology: Be Wary of the Image* (London: Palgrave, 2019), *Lacanian Realism: Political and Clinical Psychoanalysis* (London: Bloomsbury, 2018), and *Post-Anarchism: A Reader* (London: Pluto Press, 2012).