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# The Indiscrete Language and the Unrepeatable

## *Summary:*

The perspective of classical psychoanalysis is based on the theme of lacking, around which the bombast of hysteric theatre and the grand narrative of the family novel unfold. Contemporary pathologies (panic attacks, food pathologies, such as new forms of addiction, gambling and sex) are more silent, more like short stories, they shed light on a different, excessive aspect, on an anguishing, if not panicky, intrusiveness of an Other beyond measure, with no limits, no rules.

The concept of the drive event, which allows us to stress this perspective of contemporary psychoanalysis, takes place in antithesis to repetition and is what separates human beings from their animal nature to make them language beings.

The event does not repeat itself, but is rather the unrepeatable, linked to the real in life and that gives it its uniqueness. Repetition, on the other hand, seeks being, or the lack that stands for it. But while one can give lack a sense through interpretation, one cannot do the same with the drive event, which remains an excess that contemporary psychoanalysis has the task to treat in its singularity. The psychoanalytic operation thus veers from the symbolic key of Viennese classicism to the orientation around the real of modernity.