

Retrieved from:
The European Journal of Psychoanalysis
Dec 5, 2023
<https://www.journal-psychoanalysis.eu/articles/anatomic-women/>

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Anatomic Women

Summary:

The author, inspired by movie scenes featuring a woman urinating – scenes that are becoming more and more frequent today – develops a number of considerations connecting a particular type of post-modern aesthetics of transparency (“showing all”) with the scientific ideal of objectivity. What he calls “porno-objective distancing” is asserting itself in various art forms and has contributed to modifying the corporeal image of woman, tearing it away from the centuries-old tradition of the sublimed womanly body.