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Cristiana Cimino

The Gaze on the Real: Marco Bechis's Political Poetics

Summary:

The author examines some features of the work of the Italo-Chilean film director Marco Bechis, in their relation to the Real. His peculiar talent for grasping and expressing the Real – antithetical to any form of spectacularization – makes use of a cinematographic language that could be regarded as a ‘degree zero’ of fiction.